

F horn 1

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



C

Allegro ♩ = 112

62 ♩ = 88

p < f *p < f* *ff*

70 *ff*

78 *ff* *ff* *ff* *ff*

D

poco rit. Allegro vivace ♩ = 144

86 *ff* *ff*

92 *pp dolce*

99

108 S. vln.

122 *ff*

129

140 S. vln.

(8) - - - - - F

151 *rall.* Allegro ♩ = 112

ff *ff* *ff*

160

ff *f*

170

ff *ff* *f* *ff*

178

f *ff* *f*

185

ff *p* *ff*

192

ff *ff* *ff*

199

ff *ff* *ff* *ff*

Detailed description: This image shows a page of a musical score for 'The Firebird' by Igor Stravinsky, specifically measures 160 through 199. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes frequently throughout the piece, including 4/4, 3/8, 2/4, 3/4, 5/8, and 2/2. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often with accents and slurs. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano) are used to indicate volume. There are also performance instructions like 'trill' and 'trill' with a 'trill' symbol. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall style is characteristic of Stravinsky's neoclassical period, with a focus on rhythmic complexity and dynamic contrast.

II. Amber

Con moto  = 168

9

I

4

19

26 **J** Obs. *pp* Sxs. *pp*

32 *accel.* - - - **Più mosso** ♩ = 132 *ff*

37 **K** **Con moto** ♩ = 168

45 Mrb.+Woods *f* **L** *f* *ff*

51 *accel.* - - - **Più mosso** ♩ = 132 *ff* *ff*

56 **M** **Con moto** ♩ = 168 **Vivace** ♩ = 168 *p* *mf* *f* *p*

61 *2* *2* *2* *3*

70 **N** S. vln.+Flghn. 1 Woods *ff*

78 *f* molto ritmico e preciso

84 **O** *sub. p*

90

p *ff*

♩ = 168 *accel.* **Più mosso** ♩ = 132 ♩ = 168 *rall.* . . . *al* ♩ = 116

96

mf *ff*

P **Q**

100 *a tempo, ma poco meno moto* ♩ = 160

16

p

121

3

al niente

III. Azure

R **S** **T**

Poco parlando ♩ = 66

15 9 8

Woods

p *f*

36

accel. *a tempo*

p *ff* *pp*

40

accel. *a tempo*

p *ff* *pp*

45

accel. *a tempo* *accel.* **Più moto** ♩ = 96

p *f* *p* *ff* *pp* *al niente*

U

50

rall.

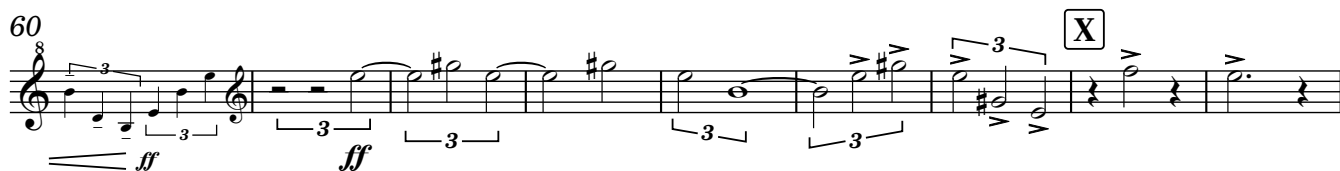
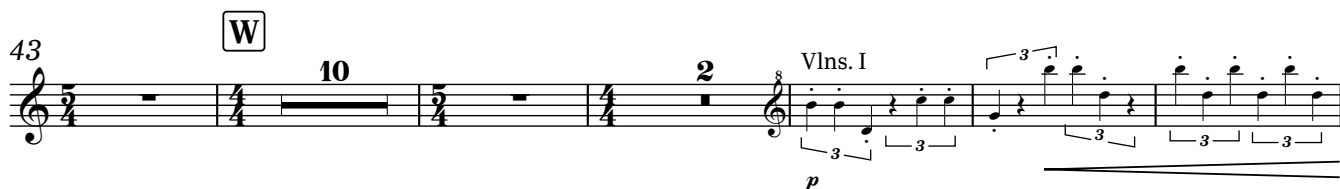
a tempo, ma più tranquillo ♩ = 63

14

IV. Crimson

Vivace molto $\text{♩} = 104$

V



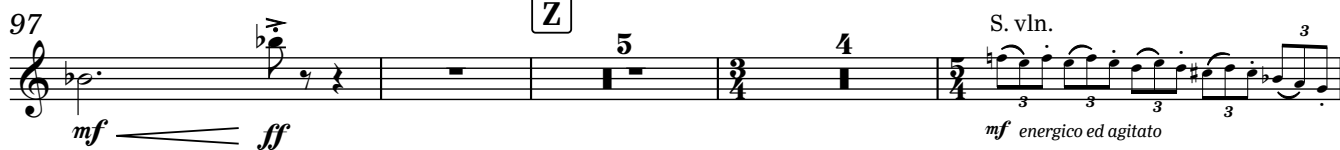
Y

rall. $\text{♩} = 116$

accel.

Agitato $\text{♩} = 144$ 

Z



115 AA

f *mp* *mf* *ff*

126 **Liberamente** ♩ = 84 *accel.* ----- *al Vivace molto* ♩ = 104 BB

pp *ff*

134

142 CC

ff

159

167 DD

ff

183 Vlns. I

p *ff*

190 EE

199

V. Purple

Adagio ♩ = 56 **FF**

15 11

S. vln.

mp 3 3 3

tratt. a tempo *tratt.*

p 3

GG

29 *a tempo*

f *mp* *f* *ff* *p* *f*

36 **HH**

S. vln.

tratt. a tempo 8 - - - 7

ff *f* *ff* *p* *p*

48 **II**

Woods+Xyl.+S. vln.

p *p* *ppp* *f*

56 **JJ**

ff 3 3 11

73 **KK**

S. vln.

tratt. a tempo

mf *meno espr.* 3

pp *p* *pp* *p* *pp*

77

p *pp* *p* *p* *mp* *p* *mp* *p*

79

mp *p* *mp* *mp* *mf* *mp* *mf* *mp*

81

mf *mp* *mf* *mf* *f* *mf* *f* *f*

83

ff *f* *ff* *f* *ff* *f* *ff*

85

pp